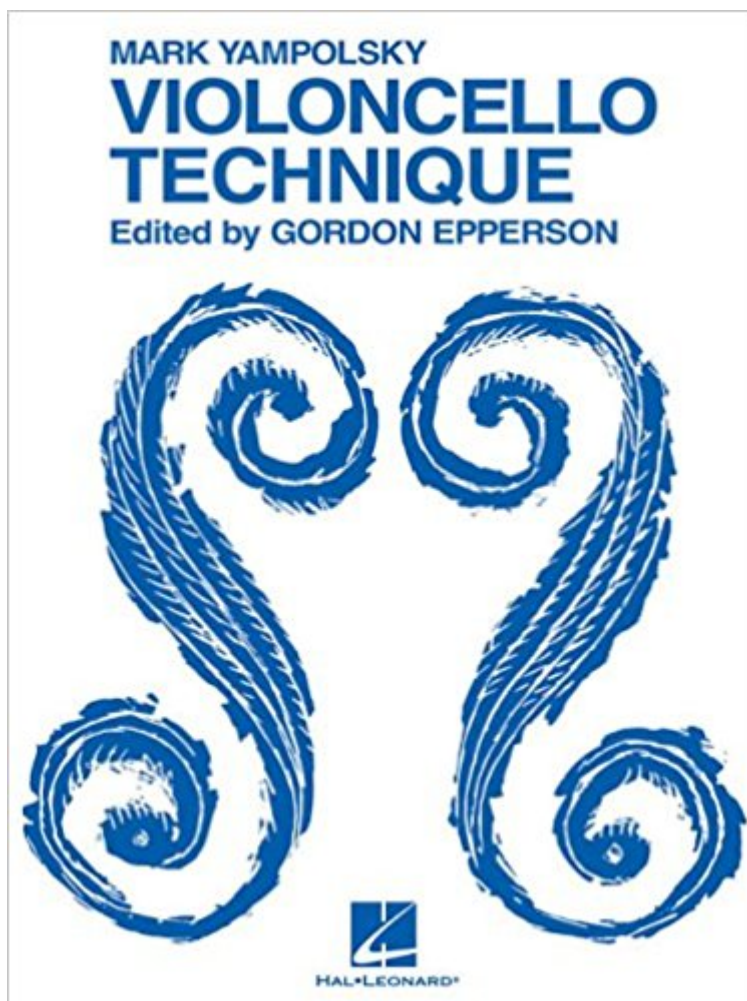


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# VIOLONCELLO TECHNIQUE



## Synopsis

(Instructional). This classic book offers studies of scales and arpeggios in all of their various bowed, fingered and rhythmic combinations, with excellent exercises progressing in difficulty and encompassing four octaves. A great resource for teachers of students at all levels!

## Book Information

Paperback: 84 pages

Publisher: HAL LEONARD CORPORATION; 1 edition (July 1, 1985)

Language: English

ISBN-10: 142340694X

ISBN-13: 978-1423406945

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #37,182 in Books (See Top 100 in Books) #31 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#) #33 in [Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks](#) #76 in [Books > Arts & Photography > Music > Instruments > Strings](#)

## Customer Reviews

I like this book a lot, I use it and I use it with my students. My only reason for not 5 stars is that the fingerings can be very confusing for lower level students. Also, there isn't enough space to write fingerings and which string to play them on. As said, great book, but rather complex right away.

Great book!

This book goes through different arpeggios while practicing different rhythms of all the scales. It's a great warm-up to start your practice session.

Bought this for my technique library, the paper and the printing is really nice and clear, recommended! A Must for every Cellist around the World!

The contents is what I was looking for. However, having downloaded for Kindle, it was clear that I'd bought a zeroxed copy. So when zooming in on the sheet music, it all became fuzzy and quality

was useless. Did try and talk to , NO LUCK WHATSOEVER.

book required by cello teacher

I think this is a great book, you just have to know how to read music. I am working on that and then I feel this will be a wonderful teaching book.

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